

Becoming transparent

**A two day workshop on Improvisation/Instant Composition with Giorgio Convertito
26, 27 November 2011**

I am interested in the making of dances where the choreography is created in the same moment it is performed. The movement material is produced from a place of receptive streaming, a place where one is able to recognize, identify and appreciate the moment and the elements that form it. A place of heightened sensitivity where there's no need to try to be creative, but rather to serve the dance, follow the stream and 'become transparent'.

The first part of the day will consist of specific explorations of body systems and structures aimed to understanding (learn) how to articulate movement and enhancing physical awareness, presence and availability to the moment.

The second part of the day will be focused on compositional elements, space and time, to train our ability to read the dances through a practice of appreciation. We will perform solos, duets and group improvisations, examining the qualities and characteristics of the dynamics involved.



***Giorgio Convertito**, is an italian born dancer and dance maker, based in Helsinki, Finland. Improvisation/Instant Composition has been the main interest and influence in his work both as a dancer and a choreographer and it has been part of many of the projects he's been involved, making him one of the leading figure in the Helsinki improvisation scene.*

Since January 2006 he's the organizer and curator of The Helsinki Meeting Point, a dance and music improvisation event held monthly at Kokoteatteri in Helsinki.

For dancers and dance enthusiasts

Liisa Pentti + Co. Studio

Henry Fordin katu 6, Helsinki

Saturday 26 and Sunday 27 of November from
10.00 to 16.00

workshop fee: 60€/80€

to register write an email to

giorgioconvertito@gmail.com

or call 050.5619484

please register before November 20.

